

General  
Wahr

## TABLE OF CONTENTS

	PAGE
Clark, W. S., Notes on Two Orrery Manuscripts.....	1
Brown, Huntington, Ben Jonson and Rabelais.....	6
Tannenbaum, S. A., Another Shakespeare Forgery.....	13
Evans, D. O., An Unpublished Letter of Balzac.....	15
Porterfield, A. W., Immermann as a Blacksmith.....	17
Hutton, J., Timothy Kendall's <i>Trifles</i> and Nicolas Bourbon's <i>Nugae</i> .....	19
Havens, G. R., An Eighteenth-Century Royal Theater in Sweden.....	22
Nolte, F. O., A Note on Chapters 89-95 of the <i>Hamburgische Dramaturgie</i> .....	24
Nichols, C. W., A Reverend Alterer of Shakespeare.....	30
Palfrey, T. R., Un Inédit de Balzac.....	32
Tilley, M. P., The Comedy <i>Lingua</i> and Sir John Davies's <i>Nosce Te ipsum</i> .....	36
Bush, D., A Note on William Warner's Medievalism.....	40
Babcock, R. W., <i>As You Like It</i> , III, ii.....	41
Koszul, A., Another Plagiarism in Shelley's <i>Original Poetry by Victor and Cazire</i> .....	42
Robles, J., Nota sobre Manuel del Palacio.....	43
Parrott, T. M., Marlowe, Beaumont, and <i>Julius Caesar</i> .....	69
Knowlton, E. C., The Plots of Ben Jonson.....	77
Lindsey, E. S., The Music in Ben Jonson's Plays.....	86
Marckwardt, A. H., A Fashionable Expression; its Status in <i>Poetaster</i> and <i>Stiromastix</i> .....	93
Kurrelmeyer, W., Wieland und die <i>Wiener Zeitschrift</i> .....	96
Crawford, J. P. W., The Notes Ascribed to Gallardo on the Sources of Espinosa's <i>Flores de Poetas Ilustres</i> .....	101
Wilson, T. J., The Will of La Calprenède père.....	103
Botting, R. B., Herrick's Epigram Upon Spur.....	106
Henning, G. N., A Note on <i>autrui</i> .....	107
Kurrelmeyer, W., German Lexicography, Part VI.....	137
Ustick, W. L., Seventeenth-Century Books of Conduct.....	148
Boatwright, Evelyn, A Note on Spenser's use of Biblical Material.....	159
Sandison, Helen E., Three Spenser Allusions.....	159
Russell, I. W., Biblical Echoes in <i>Mother Hubberds Tale</i> .....	162
Hankins, J. E., The <i>Harpalus</i> of Spenser's <i>Colin Clout</i> .....	164
Canfield, A. G., Apropos of a letter of Balzac.....	167
Fess, G. M., The Pyrrhonist in Balzac's <i>Jean Louis</i> .....	171
Fletcher, Harris, Nathaniel Lee and Milton.....	173
Baker, H. T., A Note on <i>Henry V</i> .....	176
Quintana, R., John Hall of Durham and Samuel Butler.....	176
Zeydel, E. H., A Poem from Tieck to Oehlenschläger.....	179
Sehrt, E. H., A Note on Goethe's <i>Egmont</i> .....	181

## CONTENTS

	PAGE
Hustvedt, S. B., <i>Under the Sonne he Looketh</i> .....	182
Lancaster, H. C., The Introduction of the Unities into the French Drama of the Seventeenth Century.....	207
Ward, C. E., The Authorship of <i>The Cuckoo and the Nightingale</i> ....	217
Brown, Beatrice D., Mediaeval Prototypes of Lorenzo and Jessica....	227
Frank, Grace, St. Martial of Limoges in the York Plays.....	233
Austin, H. D., Dante Notes, X.....	235
Trombly, A. E., Two Notes on Dante.....	242
Morize, A., <i>Le Bourriquet de Tartarin</i> .....	244
Romera-Navarro, M., Una Réplica.....	245
Robles, J., Una Contrarréplica.....	247
Savage, H. L., <i>Sir Gawain and the Green Knight</i> , I. 1704.....	249
Campbell, T. M., Hebbel's <i>Herodes und Mariamne</i> , II. 1289-1295.....	250
Keiser, A., New Thoreau Material.....	253
Zunder, T. A., Joel Barlow and George Washington.....	254
Brashear, M. M., An Early Mark Twain Letter.....	256
Hewlett, J. H., An Unknown Poem by Father Ryan.....	259
Wallerstein, Ruth, The Bancroft Manuscripts of Rossetti's Sonnets..	279
Roberts, J. H., Did Keats Finish <i>Hyperion</i> ?.....	285
Bushnell, N. S., Notes on Professor Garrod's <i>Keats</i> .....	287
Potts, A. F., The Date of Wordsworth's First Meeting with Hazlitt..	296
Barry, J. A. S., The First Review of Wordsworth's Poetry.....	299
Rea, J. D., A Letter of Coleridge.....	302
Ferguson, J. De L., Burns and the Indies in 1788.....	303
Parry, J. J., A Note on the Prosody of William Morris.....	306
Taylor, Archer, The Semantics of <i>Child</i> .....	309
Austin, H. D., Dante Notes, XI.....	315
Fucilla, J. G., The Italian Imitations of J. de Heredia.....	318
Dale, G. I., The Figurative Negative in Old Spanish.....	323
Johnston, O. M., Confusion between Old French <i>More</i> and <i>Mor</i> .....	324
Rhyne, O. P., Browning and Goethe.....	327
Roosbroeck, G. L. van, Additions and Corrections to Voltaire's Bib- liography .....	328
Clark, D. L., The Sources of Poe's <i>Pit and the Pendulum</i> .....	349
Eddy, W. A., <i>Gulliver's Travels</i> and <i>Le Théâtre Italien</i> .....	356
Rovillain, E. E., Jonathan Swift and T. S. Gueulette.....	362
Wright, L. B., A <i>Character</i> from Chaucer in a Seventeenth-Century Satire .....	364
Bentley, G. E., New Actors of the Elizabethan Period.....	368
Willoughby, E. E., The Pagination of the First Folio.....	373
Spencer, H., Downes's Tribute to Mrs. Bracegirdle.....	375
Smith, Winifred, Italian Actors in Elizabethan England.....	375
Martin, Burns, Defoe's Conception of Poetry.....	377
Burch, C. E., An Equivalent for Daniel Defoe.....	378
Eddy, W. A., Tom Brown and <i>Tristram Shandy</i> .....	379
Blanchard, Rae, The French Source of Two Early English Feminist Tracts .....	381
Shannon, G. P., Petowe's Continuation of <i>Hero and Leander</i> .....	383

## CONTENTS

v

	PAGE
Williamson, G., Three Thefts from Cleveland.....	384
Gillet, J. E., A Note on Timoneda.....	385
Crawford, J. P. W., The 1603 Edition of La Cueva's <i>Saco de Roma</i> .....	389
Wagner, R. H., Wilson's <i>Arte of Rhetorique</i> .....	421
Tannenbaum, S. A., <i>As You Like It</i> , II, vii, 73.....	428
Camden, C., Tamburlane: the Cholerie Man.....	430
Spencer, H., Shakespeare's Use of Golding in <i>Venus and Adonis</i> .....	435
Smith, Horatio, The Taine Centennial.....	437
Torrey, N. L., The Date of <i>Candide</i> and Voltaire's Corrections.....	445
Peyre, H., L'Image du navire chez Baudelaire.....	447
Roosbroeck, G. L. van, Who wrote the <i>Epitaphe de Cromwell</i> ?.....	450
Hayens, K. C., Heine and Wieland.....	451
Heffner, R.-M. S., <i>uf gakunpai</i> ( <i>Luc. III</i> , 23).....	454
Menner, R. J., Bycorne-Bygorne.....	455
Grant, E. M., <i>Car le géant est pris</i> , <i>Hernani</i> , 1911.....	458
Warshaw, J., Galdós's Apprenticeship in the Drama.....	459
Crawford, J. P. W., Acuña's Sonnet on Endymion.....	464
Havens, G. R., Voltaire's Revision of the <i>Désastre de Lisbonne</i> .....	489
Root, R. K., The Manciple's Prologue.....	493
Frost, G. L., Chaucer's Man of Law at the Parvis.....	496
Malone, K., Some Linguistic Studies of 1928.....	502
Loomis, Laura H., The Round Table Again.....	511
Schmidt, Otto, OHG <i>Adeilo</i> and <i>Giloubo</i> .....	520
Blankenagel, J. C., Kleist's <i>Käthchen von Heilbronn</i> .....	524
Belden, H. M., Two Spenser Notes.....	526
Spencer, H., The Elizabethan <i>To board</i> .....	531
Cabeen, D. C., Barrès and the <i>Young</i> Reviews.....	532
Jackson, J. F., A Note on Flaubert.....	538

## REVIEWS

C. H. Herford and Percy Simpson, Ben Jonson. [W. D. Briggs.].....	44
E. H. C. Oliphant, The Plays of Beaumont and Fletcher. [A. C. Sprague.].....	47
A. E. H. Swaen, The Adventures of Five Hours, by Sir S. Tuke; A. C. Sprague, Beaumont and Fletcher on the Restoration Stage; K. M. Lynch, The Social Mode of Restoration Comedy. [G. H. Nettleton.].....	49
Eric Partridge, R. E. Landor; Selections from R. Landor; Nine Poems by V. [H. E. Woodbridge.].....	52
S. A. Small, Shakespearean Character Interpretation; A. Gaw, The Origin and Development of 1 Henry VI. [R. A. Law.].....	54
W. Keller, Shakespeare-Jahrbuch; A. Nicoll, Studies in Shakespeare. [H. M. Ayres.].....	56
Mediaeval Studies in Memory of Gertrude Schoepperle Loomis. [A. C. L. Brown.].....	58
A. Hoffmann, Liturgical Dictionary. [H. R. Patch.].....	60

## CONTENTS

	PAGE
C. H. Herforth, The Post-War Mind of Germany; J. T. Hatfield, Ausgewählte Reden von W. Rathenau. [ <i>E. Feise.</i> ]	61
M. Bailey, The Hypochondriack, by James Boswell; P. Merrit, The True Story of the so-called Love Letters of Mrs. Piozzi. [ <i>R. W. Chapman.</i> ]	109
R. Navarro, Historia de la literatura española. [ <i>J. Robles.</i> ]	114
S. L. M. Rosenberg and E. H. Templin, Don Álvaro o la fuerza del sino, drama de Don Ángel de Saavedra. [ <i>C. B. Qualia.</i> ]	116
K. Sneyders de Vogel, Syntaxe historique du français. [ <i>D. S. Blondheim.</i> ]	118
G. N. Garmonsway, An Early Norse Reader. [ <i>S. Einarsson.</i> ]	120
C. Hussey, The Picturesque, Studies in a Point of View. [ <i>B. S. Allen.</i> ]	121
M. E. Hudson, The Juxtaposition of Accents at the Rime in French Versification. [ <i>H. C. Lancaster.</i> ]	123
E. M. Grant, French Poetry and Modern Industry, 1830-1870. [ <i>H. Peyre.</i> ]	124
P. Génévrier, Précis de Phonétique comparée française et anglaise. [ <i>E. R. Goddard.</i> ]	126
P. H. Churchman and C. E. Young, French Literature in Outline. [ <i>Horatio Smith.</i> ]	127
G. Gill-Mark, Une femme de lettres au XVIII <sup>e</sup> siècle: Anne-Marie Du Boccage. [ <i>F. K. Turgeon.</i> ]	128
W. H. Vogt, Stilgeschichte der eddischen Wissensdichtung. [ <i>K. Malone.</i> ]	129
F. L. Lucas, Tragedy, in relation to Aristotle's Poetics. [ <i>L. Cooper.</i> ]	130
M. W. Bundy, The Theory of Imagination in Classical and Medieval Thought. [ <i>G. Boas.</i> ]	132
J. Körner, Briefe von und an Friedrich und Dorothea Schlegel. [ <i>E. H. Zeydel.</i> ]	134
J. P. W. Crawford, A Correction.	136
R. B. McKerrow, An Introduction to Bibliography for literary students. [ <i>G. P. Winship.</i> ]	183
E. H. Blakeney, Horace on the Art of Poetry. [ <i>W. E. Leonard.</i> ]	184
A. Beatty, William Wordsworth, his Doctrine and Art in their Historical Relations. [ <i>T. Taylor.</i> ]	185
H. G. de Maar, A History of Modern English Romanticism. [ <i>P. Kaufman.</i> ]	188
W. W. Lawrence, Beowulf and Epic Tradition. [ <i>H. Larsen.</i> ]	189
J. Klapper, Die Sprichwörter der Freidankpredigten; K. Rother, Die schlesischen Sprichwörter und Redensarten. [ <i>H. Jantzen.</i> ]	191
A. Quiller-Couch, A Lecture on Lectures; H. Nicolson, The Development of English Biography. [ <i>F. K. Brown.</i> ]	193
T. H. Banks, The Poetical Works of Sir John Denham; P. K. Das, Evidences of a Growing Taste for Nature in the Age of Pope. [ <i>G. Sherburn.</i> ]	194

## CONTENTS

vii

## PAGE

J. Thomas, Quelques Aspects du Romantisme Contemporain. [H. Peyre.]	196
Mary E. Storer, La Mode des Contes de Fées. [A. Schinz.]	198
L. M. Hollander, The Poetic Edda. [K. Malone.]	200
M. A. Larson, The Modernity of Milton; H. F. Fletcher, Milton's Semitic Studies; H. J. C. Grierson, The Poems of John Milton. [E. Greenlaw.]	262
H. Slochower, Richard Dehmel. [A. W. Porterfield.]	264
V. Giraud, Hippolyte Taine. [H. Smith.]	267
P. Taylor, The Latinity of the <i>Liber Historiae Francorum</i> . [O. Müller.]	269
D. N. Smith, Shakespeare in the Eighteenth Century. [H. Spencer.]	270
J. T. Hillhouse, The Grub-Street Journal. [W. Graham.]	271
H. L. Norman, Swindlers and Rogues in French Drama. [A. Schaffer.]	273
P. Fischer, Goethe-Wortschatz. [F. G. G. Schmidt.]	275
C. H. Hart, Chateaubriand and Homer. [M. H. Miller.]	330
B. Briad, L'Homérisme de Chateaubriand. [C. H. Hart.]	332
O. Doughty, The Letters of D. G. Rossetti to his Publisher; R. H. Horne, Orion. [P. F. Baum.]	334
P. F. Baum, The House of Life. By D. G. Rossetti. [W. Wallerstein.]	336
H. C. Notcutt, Endymion, by John Keats. [C. De W. Thorpe.]	337
C. F. E. Spurgeon, Keats's Shakespeare. [R. D. Havens.]	339
H. S. Schwarz, A. Dumas, fils, Dramatist. [H. C. Lancaster.]	340
F. A. H. Leuchs, The Early German Theatre in New York. [E. H. Zeydel.]	341
H. von Müller, Zehn Generationen deutscher Dichter und Denker. [E. Feise.]	343
S. Liptzin, Lyric Pioneers of Modern Germany. [H. W. Nordmeyer.]	344
Von W. Gottschalk, Die humoristische Gestalt in der französischen Literatur. [E. R. Goddard.]	390
M. Raymond, L'Influence de Ronsard sur la poésie française (1550-85); Bibliographie critique de Ronsard en France. [H. C. Lancaster.]	392
G. Cohen, Ronsard. [L. Cons.]	393
L. Hotson, The Commonwealth and Restoration Stage. [A. Nicoll.]	395
R. Bridges, Essays and Papers; R. F. Brinkley, Nathan Field; A. Thorndike, Shakespeare in America; G. F. Bradby, The Problems of Hamlet. [H. N. Hillebrand.]	396
J. W. Draper, A Century of Broadside Elegies. [H. E. Rollins.]	398
F. A. Van Dam, El castigo sin venganza. [J. Robles.]	400
A. Foresti, Aneddoti della vita di Fr. Petrarca. [R. S. Phelps.]	402
C. und W. Stern, Die Kindersprache. [K. Malone.]	404
C. P. Weaver, The Hermit in English Literature; F. L. Janney, Childhood in English Non-Dramatic Literature; University of Texas Studies in English. [T. H. English.]	406

## CONTENTS

	PAGE
C. H. Slover, Early Literary Channels between Britain and Ireland. [A. C. L. Brown.].....	407
K. B. Murdock, Handkerchiefs from Paul; A Leaf of Grass from Shady Hill; S. T. Williams, Letters from Sunnyside. [V. L. Parrington.] .....	408
C. S. Northup, A Register of Bibliographies. [T. P. Cross.].....	410
A. Dickson, Valentine and Orson. [A. Taylor.].....	412
E. Ermatinger, Krisen und Probleme der neueren deutschen Dichtung. [E. Feise.].....	413
J. Lindsay, W. Blake, Creative Will; Poetical Sketches by Blake. [S. F. Damon.].....	415
L. F. Thompson, Kotzebue. [J. H. Halloran.].....	466
E. M. Harn, Wieland's <i>Neuer Amadis</i> . [J. T. Hatfield.].....	468
E. Bauer, Die Moringer Mundart. [T. Starck.].....	470
F. Boillot, Les Impressions sensorielles chez La Fontaine. [C. Searles.] .....	471
A. Viatte, Les Sources occultes du Romantisme. [A. Schinz.].....	472
Mélanges offerts à M. Alfred Jeanroy. [U. T. Holmes.].....	475
W. R. Mackenzie, Ballads from Nova Scotia. [S. B. Hustvedt.].....	476
Reed Smith, South Carolina Ballads; N. I. White, American Negro Folk-Songs. [W. R. Mackenzie.].....	478
Otelia Cromwell, Thomas Heywood. [L. B. Wright.].....	480
L. C. Wimberly, Folklore in English and Scottish Ballads; Stith Thompson, The Types of the Folk-Tale. [J. W. Spargo.].....	482
W. Keller, Shakespeare-Jahrbuch; W. Marschall, Die Neun Dichter des Hamlet. [H. M. Ayres.].....	485
A. Nicoll, The Development of the Theatre. [L. B. Wright.].....	486
J. Koch, Chaucers Kleinere Dichtungen; F. Krog, Studien zu Chaucer und Langland; H. Lüdeke, Die Funktionen des Erzählers in Chaucers Epischer Dichtung. [M. B. Carr.].....	538
J. M. Manly, Canterbury Tales. [M. B. Ruud.].....	541
E. K. Rand, Founders of the Middle Ages. [G. R. Coffman.].....	543
L. Cooper, Concordance of Boethius. [A. P. McKinlay.].....	544
I. W. Dyer, Bibliography of Carlyle's Writings. [C. F. Harrold.]...	545
E. Kletsch, Catalog of Photo Facsimiles. [C. Searles.].....	547
Cooper and Gudeman, Bibliography of the Poetics of Aristotle. [R. S. Crane.].....	548
R. Bridges, Collected Essays; W. Thorp, Triumph of Realism in Elizabethan Drama. [H. N. Hillebrand.].....	549
M. I. Markovitch, Rousseau et Tolstoi. [A. Schinz.].....	550
W. L. Schwartz, The Far East in French Literature. [O. P. Cambaïre.] .....	553
J. Bonnerot, La Sorbonne. [L. Cons.].....	554
L. Spitzer, Hugo Schuchardt-Brevier. [D. S. Blondheim.].....	555

## CONTENTS

ix

BRIEF MENTION	PAGE
C. S. Baldwin, Medieval Rhetoric and Poetic. [M. W. Croll.].....	63
F. G. Ruhrmann, Studien zur Geschichte und Characteristik des Refrains in der englischen Literatur. [M. W. Croll.].....	64
A Series of German textbooks. [E. Feise.].....	65
F. Meneau et L. Beley, Neues Lesebuch für Oberprima. [E. Feise.]..	65
B. Matulka, The Cid as a Courtly Hero. [H. C. Lancaster.].....	66
M. G. L. Thomas, The Poems of John Philips. [L. I. Bredvold.]....	66
R. A. Wilmott, A Journal of Summer Time in the Country. [H. T. Baker.] .....	67
H. B. Van Hosen and F. K. Walter, Bibliography. An Introductory Manual. [J. C. French.].....	68
H. E. Rollins, The Paradise of Dainty Devices; Tottel's Miscellany. [E. Greenlaw].....	201
L. C. Martin, The Poems of Nathaniel Wanley. [E. Greenlaw.]....	201
B. M. Ward, The Seventeenth Earl of Oxford. [E. Greenlaw.].....	202
L. Pearsall, A Treasury of English Aphorisms. [R. D. Havens.]....	203
G. Weber, Suffixvokal nach Kurzer Tonsilbe vor r, n, m im Angel- sächischen. [M. B. Ruud.].....	203
M. Förster, Altenglisches Lesebuch. [K. Malone.].....	204
W. J. Sedgefield, An Anglo-Saxon Book of Verse and Prose. [K. Malone.] .....	204
D. Murarasu, La Poésie néo-latine en France. [W. P. Mustard.]....	204
W. P. Mustard, Aeneae Silvii De Curialium Miseriis Epistola. [J. M. Berdan.] .....	205
J. Legras, L'Encyclopédie. [A. Schinz.].....	206
R. E. Zachrisson, Thomas Hardy. [E. Bernbaum.].....	276
F. Holthausen, Havelok. [K. Malone.].....	276
D. M. E. Habbema, Colley Cibber. [H. Spencer.].....	276
H. Hermannsson, Sir J. Banks and Iceland. [L. M. Hollander.]....	277
P. de Lacretelle, Vie politique de V. Hugo. [A. Schinz.].....	278
C. S. Gutkind, Molière und das komische Drama. [H. C. Lancaster.]	346
J. Bonnerot, Bibliographie de l'Œuvre de Sainte-Beuve. [H. Smith.]	346
R. Kron, Der kleine Deutsche. [E. Feise.].....	347
W. H. Royce, A Balzac Bibliography. [H. C. Lancaster.].....	347
M. Romera-Navarro, Miguel de Unamuno. [J. Robles.].....	348
E. C. Van Bellen, Les Origines du Mélodrame. [H. C. Lancaster.]...	348
J. S. G. Bolton, S. Brooke's Melanthe; J. Christopherson's Jephthah. [W. P. Mustard.] .....	417
J. B. Emperor, The Catullian Influence in English Lyric Poetry. [W. P. Mustard.].....	418
E. Estève, E. Verhaeren. [H. C. Lancaster.].....	418
C. Mahling, Über Tonvokal + ht im Frühmittelenglischen. [W. F. Bryan.] .....	419
E. J. Trechmann, The Essays of Montaigne. [G. C. Taylor.].....	419

## CONTENTS

	PAGE
C. Brunel, Les plus anciens Chartes en langue provençale. [E. B. Williams.]	420
American Literature, a Journal of Literary History, Criticism, and Bibliography	420
S. A. Tannenbaum, Assassination of Marlowe. [T. Brooke.]	487
J. D. Wilson, Twelfth Night. [H. Spencer.]	488
L. N. Parker, Several of my Lives. [R. Withington.]	488
E. Ritchie, The Criticism of Literature. [L. P. De Vries.]	556
M. M. Cameron, Thomson en France. [A. Schinz.]	557
F. S. Boas and C. H. Herford, The Year's Work in English Studies. [R. S. Crane.]	557
A. C. Baugh, Annual Bibliography of English Language and Literature. [A. C. Baugh.]	558

---

